

5-Part Ensemble

Emperor Waltz

Arr.: Jérôme Naulais

Johann Strauss

EMR 5787

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trumpet
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trumpet
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



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Emperor Waltz

Johann Strauss

Arr.: Jérôme Naulais

1 2 3 4 5

Allegro alla marcia ♩ = 138

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

6 7 8 9 10 **A** 11

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

12

13

14

15

16

17

Musical score for measures 12-17. The score is written for guitar and piano. It features a melody in the treble clef and a bass line in the bass clef. The piano accompaniment is in the left hand, and the guitar accompaniment is in the right hand. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The guitar part includes chords G7/C, C, and G/C. The piano part includes dynamics like *mp* and *p*. The guitar part includes a trill (tr) in measure 19.



18

19

20

21

22

23

24

25

Musical score for measures 18-25. The score is written for guitar and piano. It features a melody in the treble clef and a bass line in the bass clef. The piano accompaniment is in the left hand, and the guitar accompaniment is in the right hand. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The guitar part includes chords C, G7/C, F, G7/B, and G7. The piano part includes dynamics like *mp*, *p*, and *tr*. The guitar part includes a trill (tr) in measure 19.

B 26 27 28 29 30 31 32 33

Very slow waltz, rubato ♩ = 100

Musical score for measures 26-33. The score is in 3/4 time and consists of five systems of staves. The first system includes a treble clef staff with dynamics *p* and *mp*, and two bass clef staves with dynamics *p*. The second system includes a grand staff (treble and bass clefs) with dynamics *p* and *p*, and a drum staff. Chord symbols *G⁷/D*, *C*, *G⁷/B*, *C/E*, *G⁷/D*, and *C* are placed above the grand staff. The drum staff shows a simple rhythmic pattern.



34 35 36 37 38 39 40 41

(subito più mosso)

Musical score for measures 34-41. The score is in 3/4 time and consists of five systems of staves. The first system includes a treble clef staff with dynamics *p*, *mf*, and *p*, and two bass clef staves with dynamics *p*, *mf*, and *p*. The second system includes a grand staff (treble and bass clefs) with dynamics *p* and *mf*, and a drum staff. Chord symbols *G⁷/D*, *A/C[♯]*, *Dm*, *F*, *Dm⁷*, *G⁷*, and *C* are placed above the grand staff. The drum staff shows a simple rhythmic pattern.

C 42 43 44 45 46 47 48 49
Quick waltz $\text{♩} = 66$

Musical score for measures 42-49. The score is for a piano and includes a drum part. It features a melody in the right hand of the piano and a bass line in the left hand. The tempo is marked as 'Quick waltz' with a quarter note equal to 66 beats per minute. The key signature is one flat (B-flat major). The score is marked with a forte (*f*) dynamic. The piano part has a treble and bass clef. The drum part is on a single line with an 'x' indicating a cymbal. Chord symbols are provided above the piano part: C, Dm/F, G7, G9, and C.



50 51 52 53 54 55 56 57

Musical score for measures 50-57. This section continues the piece and includes a key signature change to two flats (B-flat major). The score is marked with a forte (*f*) dynamic. The piano part has a treble and bass clef. The drum part is on a single line with an 'x' indicating a cymbal. Chord symbols are provided above the piano part: C, Dm/F, E7/G#, Am, G9, G7, and C.

D

58 59 60 61 62 63 64

Musical score for measures 58-64. The score is in E-flat major (three flats) and 4/4 time. It consists of five staves: four for a string quartet (Violin I, Violin II, Viola, Cello) and one for piano accompaniment. The piano part includes a grand staff with chords and a bass line. Dynamics include *mf* and *mp*. Chords are labeled as A^{\flat}/C , $D^{\flat}M7$, $B^{\flat}m/D^{\flat}$, $E^{\flat}7/B^{\flat}$, $E^{\flat}7$, and E^{\flat}/C .



65 66 67 68 69 70 71

Musical score for measures 65-71. The score is in E-flat major (three flats) and 4/4 time. It consists of five staves: four for a string quartet (Violin I, Violin II, Viola, Cello) and one for piano accompaniment. The piano part includes a grand staff with chords and a bass line. Dynamics include *mf*, *mp*, and *f*. Chords are labeled as A^{\flat}/C , A^{\flat} , $E^{\flat}7$, $E^{\flat}sus4$, $E^{\flat}7$, and $E^{\flat}7$.

Musical score for measures 72-79. The score is in E-flat major (three flats) and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), a piano accompaniment (Grand Staff), and a double bass line. Dynamics include *mp* and *mf*. Chord symbols for the piano part are: A^b, A^b/C, D^bM⁷, B^bm/D^b, E^b⁷/B^b, and E^b⁷. A double bar line with repeat dots is located at the end of measure 79.

Musical score for measures 80-87. The score continues from the previous page. It features five staves: two vocal staves (Soprano and Alto), a piano accompaniment (Grand Staff), and a double bass line. Dynamics include *mp*, *mf*, and *cresc.* (crescendo). Chord symbols for the piano part are: E^b/C, A^b/C, A^b, D^b/A^b, and B^b⁷/F. A double bar line with repeat dots is located at the end of measure 87.

88

89

90

91

92

93

94

Musical score for measures 88-94. The score includes five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano accompaniment. The piano part includes a grand staff with chords and a separate line for a double bass. Dynamics range from forte (*f*) to piano (*p*) with accents and breath marks. Chord symbols for the piano part include $Bb7/F$, $Bb7$, $F\#dim/Eb$, Eb , $Eb+$, Ab , Ab/Eb , Eb , Ab/Eb , and $Eb7/Bb$.



95

96

97

98

99

100

101

Musical score for measures 95-101. The score includes five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano accompaniment. The piano part includes a grand staff with chords and a separate line for a double bass. Dynamics range from forte (*f*) to piano (*p*) with accents and breath marks. Chord symbols for the piano part include $Bb7/F$, $Bb7$, $F\#dim/Eb$, Eb , $Eb+$, Ab , $F7/C$, $Adim/C$, and Bbm/Db .

5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn G ^b)
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (Ragtime)
EMR 5563	ARMITAGE, Dennis	Ballad
EMR 5564	ARMITAGE, Dennis	Be-Bop
EMR 5561	ARMITAGE, Dennis	Blues
EMR 5562	ARMITAGE, Dennis	Boogie
EMR 5564	ARMITAGE, Dennis	Boppin' Around (Be-Bop)
EMR 5565	ARMITAGE, Dennis	Bossa Nova
EMR 5560	ARMITAGE, Dennis	Club Sandwich (Swing)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (Blues)
EMR 5565	ARMITAGE, Dennis	Day Dream (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Determination Blues (Blues)
EMR 5559	ARMITAGE, Dennis	Dixieland
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (Blues)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (Boogie)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (Ballad)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (Ragtime)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (Dixieland)
EMR 5563	ARMITAGE, Dennis	I Miss You (Ballad)
EMR 5563	ARMITAGE, Dennis	Janet (Ballad)
EMR 5564	ARMITAGE, Dennis	Just for a Change (Be-Bop)
EMR 5563	ARMITAGE, Dennis	Lament (Ballad)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (Dixieland)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Make it a Double (Be-Bop)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (Dixieland)
EMR 5565	ARMITAGE, Dennis	November Tone (Bossa Nova)
EMR 5560	ARMITAGE, Dennis	One Magic Word (Swing)
EMR 5558	ARMITAGE, Dennis	Ragtime
EMR 5560	ARMITAGE, Dennis	Rolling Along (Swing)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (Boogie)
EMR 5559	ARMITAGE, Dennis	Southern Accent (Dixieland)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (Swing)
EMR 5560	ARMITAGE, Dennis	Swing
EMR 5564	ARMITAGE, Dennis	Take it Again (Be-Bop)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (Ragtime)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (Blues)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (Ragtime)
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso(5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODINE A.	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5515	CHORAL	Abide With Me (5)
EMR 5513	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)

5-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5589	MENDELSSOHN, Felix	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5520	MENDELSSOHN, Felix	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Amazing Grace (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 3 (5)
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EMR 5591	MICHEL / NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
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EMR 5591	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 1 (5)
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EMR 5588	MICHEL / NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Nobody Knows (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	O When The Saints (5)
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